10 artists to watch at SummerWorks 2019

BY GLENN SUMI, KATHLEEN SMITH, STEVE FISHER AUGUST 6, 2019

Here, in alphabetical order, are some folks heating up the 11-day Queen West performance fest:



Photo by Sam Gaetz.

There are lots of things to be anxious about these days, from climate change and right-wing extremists to the severing of the social safety net. **Worry Warts**, conceived and directed by Tepperman, should address many of them, and perhaps make you feel less alone.

The piece consists of two parts. In the first, you sit down with the artistic team for a 30-minute interview to discuss what's been worrying you; in the second part, anonymous excerpts from those interviews are included in several performances.

Tepperman and **Convergence Theatre** have been behind some of the most innovative shows in the past dozen years, including <u>The Gladstone Variations</u>, <u>Yichud</u> and the recent Next Stage hit, <u>Athabasca</u>. No need to worry about this show being anything but revelatory.